

深海スタジオ機材リスト2023 Nov

ブッキング・お問い合わせ

中村公輔

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PC

Apple Mac Pro2019 16-core

Avid Protools HDX HD I/O 16x16 Analog

APOGEE Symphony I/O Mk II HD 16x16 + MP

Apple Mac Pro 2.4GHz 12-core

Apple Mac Pro 2.8GHz 8-core

DigiDesign Protools HD 192 I/O , 96 I/O

Digital Audio Denmark ADDA2402

Universal Audio UAD-2 Octo Core x2

Software

Protools Ultimate 2021.6

Logic Pro X

Wavelab11

SoundBlade SE2.3

Monitor

ADAM S3A

Sony SMS2P RS

Sony SMS1P

Crane Song Avocet

Mixer

MCI JH-416 (24ch)

API 8200A(Summing Mixer)

Head Phone

AKG K240 studio

Sony MDR-CD900STx2

Sony MDR-M1ST

Yamaha HPH-MT-8

Head Phone Amp

Mackie. HM-800

Microphone

Condenser

AKG C414TL II x3
AKG C451E x3
Neumann U48 Tube (U47Mod)
Neumann U87
Neumann KM56 Tube
Neumann KM84i x2
Neumann Gefell CMV563 (+M7,M8,M55k)
Shure BETA91A
Langavin CR-3A

Dynamic

AKG D12E
AKG D190ES
AKG D24
Electro-Voice N/D408A x2
Senheiser e609
Senheiser e906
Senheiser MD421-U5x3
Shure SM57x2
Shure SM58
Yamaha SubKick
Yamaha NS10M Woofer

Ribbon

Beyerdynamic M160

Mic Preamp

Avalon Design M2 mkII (2ch)
Focusrite ISA828 mkII (8ch)
Neve 1290 (1073w/o EQ)
Shep/Neve 31105 x2 (SN12 : 1081style pre + Expanded EQ)
Studio Technologies Mic-PreEminence (2ch)
Telefunken V76/80
Telefunken V72
Tascam MA-8 (8ch)

Compressor

ADR CompexF760X-RS

Altec 436c
DBX 160X x3
DBX160XT x2
Manley Vari-Mu (T-Bar Mod)
Neve 33609/J
Spectrasonics 610 complimiter
SSL Stereo Bus Compressor
Summit Audio TLA100A
Telefunken U73b
Urei 1176LN rev.F

EQ
Sontec MEP250C
Summit Audio EQP-100
Telefunken W95c x2

Reverb
AKG BX15
Fender 6G15 '63 Reverb Reissue
Lexicon 224XL
Lexicon 300L
Lexicon MPX100
SONY MUR-201 x2
Yamaha REV-1
Yamaha SREV1 x2
Yamaha REV7

FX
Dolby Model365(Dolby A-type)
Valley People Kepex II x4
Eventide H3000-D/SE
Maxon AD-150
Repert Neve Design 5042(Tape Simulator)
AKAI S900 , S3000XL
Yamaha SPX90

Technics SL1200 mkIII
Radial J33(Phono EQ)

DI
Avalon Design U-5
Boss DI-I

Switchcraft SC800(Jensen JT- DB-EPC)
Radial J48 Stereo
Radial JDI Stereo
Radial Reamp

Guitar Amp
Fender Princeton (1964)
Roland JC-120(Old Type)
Marshall 1987X(50W Reissue)
Marshall 2061(20W Prexi Hand Wired)
Marshall 1912 (12inch x1Cabinet)

Pearce G1
POD HD500
Sans Amp Classic
Roland GP-16

Bass Amp
acoustic Model116 (1970's)

Pedal
VoodooLab Pedal Power
BOSS SD-1(Japan)
Electro-Harmonix Big Muff(Reissue)
Fulltone Choralflange
Fulltone DEJA-VIVE2
Fulltone FULL-DRIVE2
Fulltone Ultimate Octave
Ibanez PH99
JHS Double Barrel v3
Jim Dunlop Cry Baby
Jim Dunlop Cry Baby Mini
Jim Dunlop Fuzzface JHF1
J.RAD ARCHER ikon
KLON KTR
Maxon AD10
MXR MicroAmp
Proco Turbo RAT
Roger Mayer Octavia
Roger Mayer Voodoo One

Guitar

Fender Custom Shop TBC 1968 Stratocaster
Gibson SG Special 1965 Vintage
Gibson Memphis ES Les Paul
Yamaha FG-180(Red Label)
Fender American Vintage 1962 Precision Bass